

"Playfully surreal, *Soul Cages* revels in the sheer pleasure of the visual. In this delightfully engaging film Barker confronts the properties of the photographic image, a subject he first tackled in the lyrically evocative, *A Temporary Arrangement* (1995).... In a fascinating look at the tension between the literal and the metaphorical properties of the photographic image, Barker intelligently alludes to everything from the theoretical notions of photography's relation to death to the superstition that the act itself steals the subject's soul. Adding to the mix, Barker takes the relationship between the photographer and the developer through a series of inversions that enlightens the whole notion of voyeurism, turning the simple question "who's watching whom?" into a provocative inquiry."

-Barbara Goslawski, *Take One Magazine*